

Cow and Goat Horn fingering

This is for a horn in A. This means that the three finger note is B.

Notes between square parenthesis are well tuned and consistent. Practice playing here first.

Notes between the curly parenthesis should always be possible but fingering and hand placement is unique to each instrument.

For the first 6 notes, work downwards (in pitch) from the Three finger note.

For the last 5 notes, try and find the natural harmonic before trying to pitch the notes.

Notes outside of the curly parenthesis are usually possible with practice.

- Two or Three fingers of free hand going into the bell end of the horn. (experiment - that's the only way).

